

CORINE SHAWI

CURRICULUM VITAE

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- 1. Family Name:** SHAWI
- 2. First name:** CORINE
- 3. Date of birth:** June the 8th, 1981
- 4. Nationality:** Lebanese

5. Professional experience record:

Date	Mars 2011— Current
Location	Lebanon
Project	Documentary Film Course
Position	Teacher at IESAV, Institut d'Etudes Scéniques Audiovisuelles et Cinématographiques, LGU, Lebanese German University and ALBA (Académie Libanaise des Beaux Arts).
Description	The course consists of an intensive interaction between the instructor and the students about their personal visual language and interests. The student will research, develop, film and edit a 10 minutes documentary film exploration, to be recorded, edited, sound engineered, graded and mixed by each director alone.

Date	2008 — 2013
Location	Lebanon
Project	Independent Documentary: "e muet" (TWO) - 52 min
Position	Director, D.O.P and main producer
Description	<i>'Nanou's first true love story comes to an abrupt end. Rajwa treads carefully into a monogamous relationship. From 2008 to 2013, I accompanied them through their stories of passion and anguish, carrying with them their determination to arrive at the heart of things: to enter the hidden crevices of love, to uncover truth, all for the ever-elusive goal of understanding the essence of their own complex personalities. I entered their world to find answers to my own questions, to use their lives as my lens into discovering new forms of love.'</i>
Recognition	<ul style="list-style-type: none">- Selected for the International Competition at 'Festival International de Cinéma' FID Marseille - June 2013- Selected at the Lebanese Film Festival in Beirut, Lebanon - June 2014- Guest film in Video Works 2014 Beirut, Lebanon - April 2014- Selected at the Middle East Now festival Florence, Italy - April 2014- Selected at 'Les Ecrans du Réel' Beirut, Lebanon - March 2014- Screened in MK2 Beaubourg theatre Paris, France - May 2014- Selected at '12èmes Rencontres Cinématographiques de Béjaia' Béjaia, Algeria - September 2014- Selected at 'Festival International du Film de Femmes de Salé' Rabat, Morocco - September 2014- Selected at 'Journées Cinématographiques de Carthage' Carthage, Tunis December 2014- Selected at Karlovy Vary International Film Festival Czech Republic - July 2015

Date	November / May / June 2010
Location	Denmark / Lebanon / United Kingdom
Project	Independent Documentary: "je t'aime infiniment" (I love you forever) - 21 min
Position	Co-directed, edited and photographed with Nikolaj Larsen.
Description	In the framework of DOX:LAB talent development and production program commissioned by CPH:DOX, Copenhagen International Documentary Film Festival. <i>'Two sisters live together. Scenes of vast landscapes, dead animals and fragile individuals emerge as the sisters unfold a strange story of love and loss.'</i>
Recognition	- Selected at Copenhagen International Documentary Film Festival CPH:DOX Copenhagen, Denmark - November 2010 - Screened at Ashkal Alwan Beirut, Lebanon - February 2012

Date	January — June 2009
Location	Denmark
Project	Independent Documentary: "film of welcome and farewells" - 24 min
Position	Writer and director
Description	I lived 5 months in Copenhagen and made a film with the National Film School of Denmark (NFSD) and the support of International Media Support (IMS). <i>'Five persons are observed during farewells. The loss spreads throughout Copenhagen, in fragmented landscapes, bodies and emotions. While our hearts are crucified by loneliness and detachment, we demand a change and only hope for a welcome.'</i>
Recognition	- Selected at the Lebanese Film Festival Beirut, Lebanon - August 2009 - Selected at Les Ecrans du Réel (opening night) Beirut, Lebanon - March 2010 - Screened at the Metropolis Empire Sofil theatre Beirut, Lebanon - April 2010

Date	September — December 2008
Location	The Emirates
Project	Series of 13 documentaries: "Roots" - 26 min each
Position	Director
Description	The series are about the culture, heritage and traditions of Abu Dhabi emirate, produced by Firehorse production house for Abu Dhabi Television.

Date	July & August 2008
Location	Lebanon
Project	Corporate Documentary: "Neda Baladi, the portrait of my life" - 36 min
Position	Director and editor
Description	A portrait documentary about a 90 years old woman.

Date	February — June 2008
Location	Turkey / Lebanon
Project	EuroMed, development program for documentaries – “e muet” - 30 min pilot film
Position	Writer & director
Description	The 3 seminars included: frontal lectures, film case studies, master classes, personal one on one tutorial, networking, group feedback sessions, meetings with special advisors, trailer editing and a pitching forum.

Date	April — August 2007
Location	Lebanon / Jordan
Project	Independent Documentary: “Oxygen” - 33 min
Position	Writer and Director
Description	In the framework of the Arab Institute of Film, (AIF). <i>'[...] What about the new therapy I told you about, any hope it could heal him? I asked. The neurologist looked at my weeping mother and answered: - It's not from cluster headache your son is suffering; you'd better take him to a psychologist.'</i>
Recognition	- Selected at 'Les Ecrans du Réel' Beirut, Lebanon - March 2010 - Screened at Ashkal Alwan Beirut, Lebanon - February 2012

Date	January / March 2007
Location	Italy
Project	Independent Documentary: “affinity” - 31min
Position	Writer, Director, D.O.P and Editor
Description	The film is funded by Ashkal Alwan, the Lebanese Association for Plastic Arts and almost real. <i>'I seek closeness just short of intimacy. I dwell in this liminal space, taking pleasure in writing myself into a melancholic fiction.'</i>
Recognition	- Selected at Video Works Beirut, Lebanon - April 2007

Date	October 2006
Location	Lebanon
Project	Video: “route bént jbeil” - 8 min
Position	Director and D.O.P
Description	<i>'I spent the first week of the war like most of the Lebanese watching the news in loop. When the war was over, I decided to set off for the south. I found myself back as a spectator.'</i>
Recognition	- Selected at Video Works Beirut, Lebanon - April 2007 - Screened at Circulo de Bellas Artes de Madrid, Casa Europa Madrid, Spain - May 2007 - Selected at Festival de Cine de Alcalá de Henares Madrid, Spain - November 2008

Date	August 2006
Location	Denmark
Project	Film form workshop at the National Film School of Denmark & Documentary: "daniela" - 7 min
Position	Participant & Director
Description	<i>'I find it fantastic to be different and admit it. The body is a tool. Mine breathes, walks and makes love. I hope I could, as Daniela, find beauty in it.'</i>
Recognition	- Screened at Art Video Exchange Tromsø, Norway - March 2012

Date	February — March 2006
Location	Lebanon
Project	Corporate Documentary: "Recycling Mentalities" - 36 min
Position	Director
Description	A documentary produced by Wonder Eight post-production house about a striving project regarding the waste treatment, made in Lebanon. Must the recycling also act on the preconceived mentalities and the prejudices?

Date	February 2005 — January 2006
Location	Sri Lanka / Lebanon
Project	Independent Documentary: "les femmes bonnes" - 65 min
Position	Writer, Director, D.O.P and Editor
Description	<i>'Doulika worked and lived with my family for six years. I was 14 years old and much impressed by Doulika's life and choices. Her back and forth between Lebanon and Sri Lanka made her confront both societies. Soad, my mother, guided her throughout the years even when Doulika decided to live on her own.'</i>
Recognition	- Screened at 'Al Madina' Theatre Beirut, Lebanon - January 2006 - Screened at the 2011 Human Rights Festival Beirut, Lebanon - January 2011

Date	December 2005
Location	Lebanon
Project	Corporate Documentary: 'What is good for us is good for all' - 17 min
Position	Director
Description	A documentary produced by Fantascope production house for the United Nations regarding the legislation of the standard rules for the persons with disability in the Arab countries.